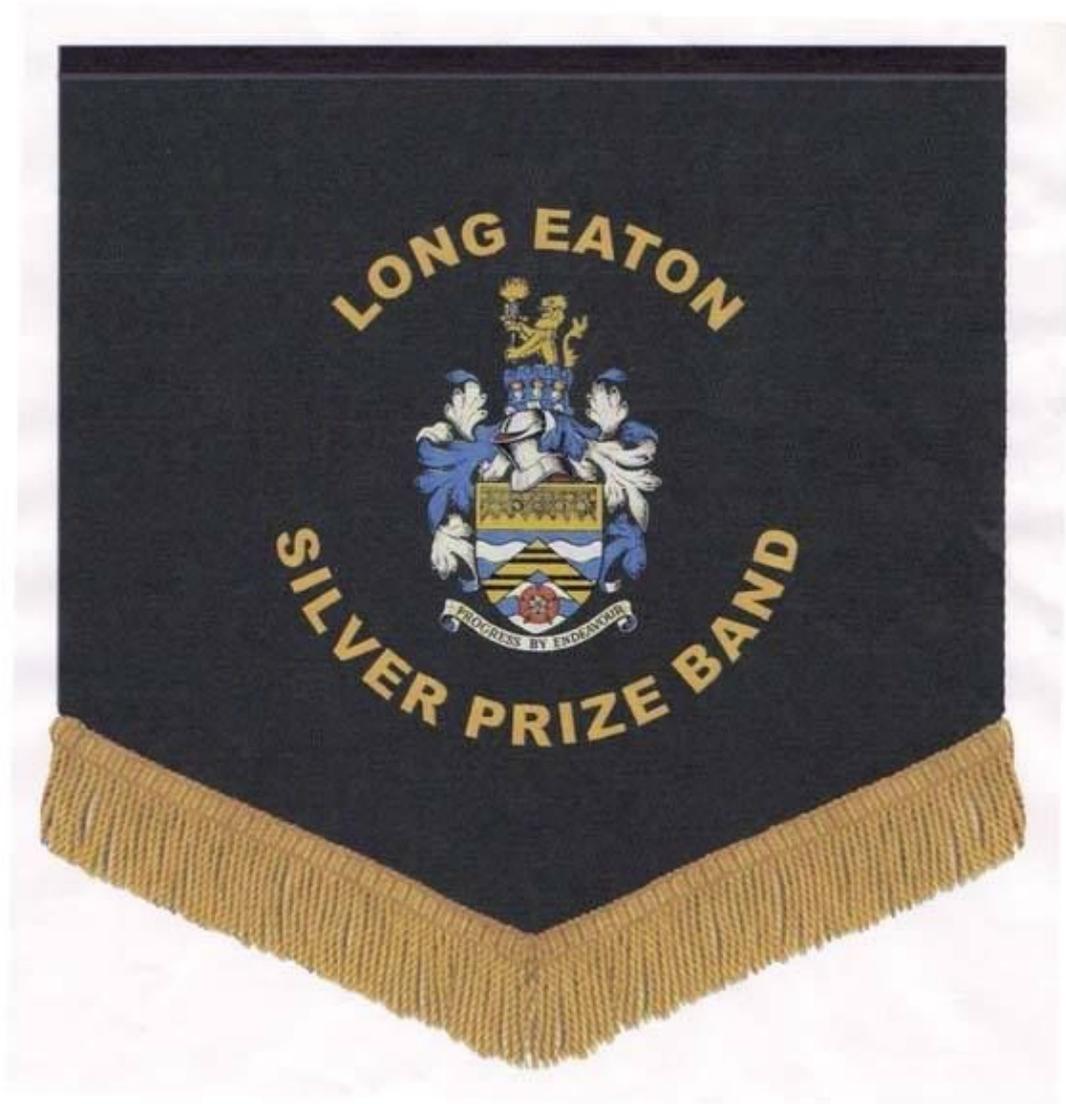


The Silver Prize

The Journal of the
Long Eaton Silver Prize Band



Newsletter No. 233
March 2020

Band Room News

Contest Countdown

Thank you to Mike and Newstead band for organising the Contest Countdown event in Kirkby. It was a great evening listening to Kirkby and Newstead's area performances and having the chance to perform Endurance again under near-contest conditions. Thank you also to John Roberts and Duncan Beckley for their constructive comments on our performance.

Band Illness

Lewis is continuing to make good progress after his heart transplant last year. We would wish Ted a speedy recovery from heart problems whilst "on holiday", but this seems a little superfluous since he is already back playing Eb Bass at full volume! We also wish Colin a good recovery after his heart procedure, and we look forward to having him back with us on assistant principal 2nd horn after the area. Finally, we wish Rob Burrows all the best after his more minor (non-cardiac) surgery.



Long Service Awards

Congratulations to Debbie Redpath and Tony Perry who both received long service awards for 25 years of service to the Brass Band movement. The awards were presented at the NEMBBA contest last weekend.

New Instruments

We have purchased Amy her second Geneva Eb Bass (Matt is playing her first one) and have upgraded Yeti's Geneva tenor horn. We are also looking at purchasing a new euphonium for Emma and a new baritone for Beardy Stu. We have also purchased a couple of second-hand Amati tenor horns for the training band.

Instrument Sales

We have now sold most of our surplus instruments, but there remains a couple of trombones (for anyone wishing to move to the elite instrument), a tenor horn and a Lark cornet. They are in the novice room if anyone is interested.

Training Band Vacancies

The training band could do with a few more trombones and basses if you (or any of your friends) would like to learn. Instruments are available and we can start anyone in our beginner's classes if needed. Remember it's free to join!!

Please don't forget voluntary subscriptions of £1 a week! And a chance to win £10, see Rob, Kim or Frederique for details.

Nudge

If you are in the Senior Band please make sure you keep your availability information up to date using the emails from Nudge. When a new job gets added you will get an email with all the details, and you just need to click the Yes or No buttons to respond with your availability. You will then be taken to the website where you can update your responses for all the upcoming jobs. If everyone keeps it up to date it will make it a lot easier to organise jobs. If you're having trouble using the system, please contact Yeti (jamesmayell@gmail.com)

Erewash Film Society

This month's film is being shown on Monday 16th March at 8:00pm. Details of the film are posted in the band room (the license prevents us from advertising which films are being shown other than on the band's premises).

All members of the band are welcome. Free admission



Notes from the Musical Director

After a slow start, Endurance started to come together in the week before NEMBBA and so by last week we were about where I wanted us to be (although, despite winning at NEMBBA, we can still improve). Over the last week we have continued to improve, and it was a better performance at the contest countdown albeit with three deps (thank you Clive, Catherine and Carl). Hopefully our two run outs at NEMBBA and Kirkby have settled some nerves: we now have a week to fine tune our performance and be the best that we can be!

As last year, only two bands can qualify for the nationals, and unusually neither of last year's qualifiers were promoted to the second section. The third section is therefore very competitive this year; next Saturday we need to go and play with total concentration, just replicate our best performance in rehearsal. Last year, we left our best performance in Kenilworth Methodist Church (which would have been a real contender), we split too many notes and it was nervy in places and that was why we didn't feature in the prizes. So far, we have given two good performances of Endurance; we have a bit of tidying still to do this week, but I am now looking for a third, even better, performance. We have had some cracking comments about the band, especially the soloists.

Thank you for all your hard work so far!

Brass Tuition

For private lessons, contact

**Sharon (07887 907516) or
James (0115 9735776)**

KPHMS Examinations

Unlike any other examination board and in the interests of flexibility the music played in KPHMS examinations can be from the ABRSM, Trinity Guildhall or KPHMS syllabuses. The only stipulation is that it must be on the syllabus for the chosen instrument, at the chosen grade. An accompanist is also provided. For further details, please see Sharon or visit

<http://www.kphms.com/Examinations.php>



Contest Day Nerves

Notes From Emma & Macca



Less than a week to go, with plenty of hard work and effort to be putting in over the next 4 rehearsals to improve and familiarise ourselves. The hardest part being the contest performance itself, particularly with anticipated and unanticipated nerves.

Hopefully playing at Nembba and at the run out this weekend has enabled you to highlight some of the areas you feel nervous – in bars rest, quiet movements, exposed parts, etc.

Use those experiences to anticipate and plan in for the sensation. Will you need an extra breath on the day? Start doing it now. Will you second guess your accidentals on the day? Mark them in now. Feeling nervous? Don't bottle it up, talk to your friends and section – a well-timed, friendly knee squeeze can make all the difference!!

Take the time to learn what others around you are playing, listen to our recordings, look at the score and most importantly ask Sharon any questions or queries, don't leave it to chance.

The main thing when you're feeling nervous, is to focus on the task at hand. Nerves affect our hearing first. Concentrate on listening. The next thing is our breathing. Plan and prepare your breathing with your section and stick to it on the day. Take the lead from Sharon. (It is what she's there for!)

We are replicating the hard work we've already done, not trying to outdo what we have already achieved. The performance is the end product. Try to not let emotions or enthusiasm take over on the stage.

You're nervous because you care. You care about how you play and how the band plays. Everyone around you feels the same – we are one band. We play for each other, not just ourselves.

We want to put on a great performance to the best of our abilities. Results are a bonus. Breathe, play and enjoy yourselves. It's a hobby! And only one step above Morris Dancing.

Notes from the Contest Countdown (Ashford Centre, Kirkby)

John Roberts

Opening confident (broader triplets?) Confident solos. **A** - some intonation problem in ct mutes. Most goes well to 12/8 – needs a little more brightness in style to open. 26 better. **C** Flugel/Euph not all together. V. good sop to **E**. **F** good cresc. build and dynamics.

7/4 – heavy for mp to open then settles well. Heavy in dynamics to **I** – could be broader to **J** (Nice rall).

K More bass trom – good style though. **M** Good cts. **N** Good, broad sounds. **O** Nicely handled.

P Flug needs to follow tromb more here. Good bass sounds to 184. Sonore at **Q**. Nicely shaped Euph cadenza. Good Hn/Barit duet. **R** not as well in tune. **206** – intonation on chords causes concern.

S – music could do to flow a little more but s ct does v. well – optimistic in style. More bell sounds **4 before U** but well done to **U** (make sure this does not slow down). **V** – good build. Troms not quite balanced to close, however v. strong ending.

Well done – v. strong chance! Thanks.

Duncan Beckley

Intro. Impressive opening – flugel starts a little loud. 6 well done solo baritone. **A** good but I need to hear the triplets more.

V1 Tempo a little slow. Keep the music flowing. **C/D** well done soloists. **E/F** The music flows well. **G-end** – good.

V2 Good tempo, work on detail throughout. **81** well done soprano. **90-end** good band sound and good rhythms throughout.

V3 Good style – keep the tempo moving. **K** sop and bass trombone good and the music moves well. **L** watch balance between main tune and accompaniments. **M** good detail. **N** good band sound. **O-end** - well done.

V4 Good start. **P** well done soloists, but flugel needs to follow trombone. **Q** good style but too loud. **192** well done euphonium, **196** well done solo horn and 1st baritone – good balance. **R** beware tuning basses. Good close to this variation.

V5 Well done solo cornet. All soloists fit well together here. **T** accompaniments a bit loud for flugel. Overall good style and the music flows well. **223** Well done solo cornet.

4/3/2/1 before U – well handled, but add more bell effects. Good band sound. **V** builds well. **3 before end** – a little more please tromb. Last chord – tune it!

A well shaped performance – well done soloists.

Notes from the Post Mill Centre, South Normanton (North East Midlands Brass Bands Association Contest)

Result: Third Section

- | | |
|----------------------------|--------------------------------|
| 1) Long Eaton Silver Prize | S. Stansfield, F.V.C.M. (Hons) |
| 2) Bakewell | R. Stacey |
| 3) Maltby Miners Welfare | T. Clifford |

Adjudicator's Comments - Martin Heartfield

Atmospheric opening, if a little loud for me. Flg/Bari good more mf for me please.

V1. Stress 'tenuto's' more please. Good tempo! Soloist could 'payout' more. **E+2** – Cornet 2/3 Horns not balanced. **G** – more dim needed.

V2 – Good tempo and ensemble is balanced. Again stress tenuto's more. Great dynamic shape to **J** – rall untidy!

V3 – Could be more 'p' please. **L** more mf tromps needed. **M** accents not effective. Good link to **O** – again to loud for 'p'.

V4 – More on mp/pp please. Flug/trom need to project more. Good Eb Bass! Good Euph – more time to create 'quasi' cadenza.

Link to **V4-5** – tuning in cornets needs attention. Lovely S. Cornet – accomp at **T** too heavy! Con Calore more mf please. Good build to **U** – great sounds. **U + 5** – careful Sop/Cornet tuning! **V + 3** again tuning in cornets is suspect. Check trom rhythm at end. Overall some great moments – try to develop lower dynamic control and bring out all the detail.

Thank you.

The Coalville Urban District Charity Parade & Gala Brass Band Contest Cup

The Coalville Urban District Charity Parade and Gala Brass Band Contest Cup was first awarded in 1913 by H. E. Hawley Esq. and is hallmarked as being made from Sterling Silver. Under Harry Evetts, the band won the contest in 1914 when the adjudicator, Lieut. J. Ord Hume said, "Long Eaton was an easy first, their performance being almost faultless." (so, we still have some way to go to match that band's performance). The band then won the cup outright in 1915 (presumably the event was then discontinued due to the Great War). We have no record of what happened to the cup afterwards (a plaque on the cup commemorates Stanton Ironworks Silver Prize Band winning the cup in 1937, although the actual event is not recorded). NEMBBA was founded in 1946, and the cup has been awarded at their annual contest for many years.

Our win at this year's NEMBBA contest is the first time the band has successfully defended a contest title since Coalville 1915 and is now the fourth time we have won this cup: our two "double" wins being 105 years apart!

Five Years Ago

March 2015

Lisa & Emmarrrrgggghh

Lisa and Emmarrrrgggghh are both taking part in the Great North Run (a half-marathon) with the Huddersfield Marching Band to raise more money for Sense (The National Deafblind and Rubella Association).

HQ2 Works & Official Opening

The toilets, electrics, new ceiling and skylights are now done and the windows are being replaced this month. We will be holding a painting party one weekend after the area.

The official opening of HQ2 is arranged for Saturday 21st March at 6 p.m. The joint senior and training bands will be giving a short concert in the big room, and the novices will be playing a couple of pieces in their room.

Ten Years Ago

March 2010



Deborah Redpath

Debbie has kindly donated this picture of her and her brother from her earlier playing days (1987, before she retired from playing and then met Sharon, had a baritone thrust back into her hands, and was told to attend rehearsals Mondays and Wednesdays)

Training Band Diary

Adele will be issuing engagement schedules with the actual start times once they have been confirmed. New additions are marked in green. Changes to the schedule are marked in red. **If you need to miss any of these jobs, please let Adele know in writing or by email ASAP, as we may need to organise dep players.**

2020

Date	Start	Event	Postcode
Saturday 4th April	TBC	Coffee Morning St Mary's Church 15 Victoria Rd, Draycott	DE72 3PS
Sunday 5th July	TBC	Chester Green Party in the Park Chester Green, Derby	TBC
Saturday 11th July	9:30am	Staveley Armed Forces Veterans Association Armed Forces Day (with the Senior Band) (park in the high street, Staveley)	S43 3UU
Saturday 18th July	10:00am	Orchard Nursery 25 Nether Street Beeston, Nottingham	NG9 2AT
Saturday 3rd October	TBC	Coffee Morning St Mary's Church 15 Victoria Rd, Draycott	DE72 3PS
Saturday 5th December	TBC	Coffee Morning St Mary's Church 15 Victoria Rd, Draycott	DE72 3PS
Thursday 17th Dec	7:30pm	Shaftesbury Club 278 Tamworth Road, Sawley	NG10 3FF

Forthcoming Contests

Area Contest

We will be entering the area contest as usual next year. It is on Saturday 7th March at Kenilworth School.

KEVIN MASSEY F.A.I.A.
ACCOUNTANT

348 TAMWORTH ROAD
SAWLEY, LONG EATON.
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Woodwind Services
Woodwind and Brass Instrument Repairs

Helen Lane

2 Willow Avenue Tel: 0772 633 2977
Long Eaton
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www.woodwindservices.com



Band Diary

Lisa will be issuing engagement schedules with the actual start times once they have been confirmed. New additions are marked in green. Changes to the schedule are marked in red.

You should receive emails from Nudge for these events, please respond to them with your availability to keep everything up to date, and let Lisa or Sharon know if you can't make them so we can arrange dep players.

2020

Date	Start	Event	Postcode
Sunday 23rd Feb	All Day	NEMBBA Contest at The Postmill Centre, Market Street, South Normanton, Derbyshire	DE55 2EJ
Saturday 7th March	All Day	Area Contest Kenilworth School	CV8 2DD
Friday 8th May	2:15pm	Long Eaton VE Day Celebrations Market Place Long Eaton	NG10 1LT
Saturday 9th May	1:00pm	Glenmore Park Shepshed	LEC LE12
Saturday 13th May	7:30pm	Soldiers and Sailors 421 Tamworth Rd Long Eaton	NG10 3JS
Sunday 14th June	2:00pm	West Park Concert West Park, Long Eaton	NG10 3NL
Saturday 20th June	2:00pm	Proms in the Park East Leake	TBC
Saturday 20th June	TBC	St Laurence's Church Market Place Long Eaton	NG10 1LT
Saturday 11th July	9:30am	Staveley Armed Forces Veterans Association Armed Forces Day (With the training band) (Park in the high street, Staveley)	S43 3UU
Sunday 12th July	9:30am	Staveley Armed Forces Veterans Association Armed Forces Day (Park at Poolsbrook Country Park)	S43 3WL
Sunday 19th July	7:30pm	Summer in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF
Sunday 6th Sept	TBC	Draycott in the Clay	TBC
Saturday 12th Sept	TBC	Red Cross Concert	TBC
Friday 16th Oct	7:30pm	Nottingham Rotary Concert Church Dr, West Bridgford, Nottingham	NG2 6AY

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Saturday 24th Oct	7:30pm	British Legion Concert St Laurence's Church Market Place Long Eaton	NG10 1LT
Tuesday 8th Dec	8:30pm	Masonic Lodge (small band) Cleve Lodge, 23 Elm Avenue, Long Eaton	NG10 4LR
Wednesday 16th Dec	8:30pm	Longcliffe Golf Club (Rotary, Full Band)	LE11 3YA
Friday 18th Dec	8:30pm	Longcliffe Golf Club (Golf Club Dinner & Carols, Small Band)	LE11 3YA
Sunday 20th Dec	7:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF

2021

Date	Start	Event	Postcode
Sunday 19th Dec	2:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF
Sunday 19th Dec	7:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF

2022

Date	Start	Event	Postcode
Sunday 18th Dec	2:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF
Sunday 18th Dec	7:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF

Band Supporters

The band is also most grateful to the following individuals, organisations and businesses for their recent support of the band:

Roland Hosker & Bill Camm	Over the last ten years, our former presidents Councillor Roland Hosker and the late Councillor Bill Camm have individually and together secured grants for the band in excess of £5,750, which has made a major contribution in purchasing suitable instruments and music for both our bands, and in particular the training band
Mr. & Mrs Blackburn	£2,257 from open garden days, talks to various societies and other events, £510 from a collection made at their golden wedding celebrations, and £700 from a collection made at John's 80th birthday party
Val Custance	£250 for new music
Erewash Film Society	The Erewash Film Society kindly make an annual donation to the band to contribute to the running expenses of the band room
Des Fry	A tenor trombone
John Hill	Music, music and trombone stands and a trombone gig bag
Helen Lane	Repairing novice instruments
James "Yeti" Mayell	Hosting the band's website for free
Len Cowley	£200 towards the nationals and new music for the band and £1,740 to general band funds and a set of the British Legion march.
Peter Dawson	Our landlord, for our rent-free rehearsal facilities
The Family of Fred Pear	£300 and various band memorabilia
Professor Pete Thomas	New ties, badges and banners, a cornet for the training band and advertising leaflets for the band
Rod Salter	For repairing many of our stands
Arthur Smith	His father's cornet
Rebecca Weller	Some cornet mutes
Alan Askey	A bass stand, some music stands and music
Jenny Fredou	A wireless microphone system

Personnel

Contacts

Sharon Stansfield	07887 907 516	sharon@lespb.org.uk
Lisa Balsom	01332 677 863	lisa@lespb.org.uk
Deborah Redpath	0115 919 5990	j.redpath2@ntlworld.com
Robert Stansfield	07722 118 127	robert@lespb.org.uk
Adele Carter	01332 663460 07974 649699	afcarter@hotmail.co.uk

Website & Social Media

Our website address is <http://lespb.org.uk>

Our Facebook pages are:

<https://facebook.com/lespb> (Senior Band)

<https://www.facebook.com/groups/270405743010461/> (Training Band)

Our Twitter account is @LESPB1906

Training Band Officers

Musical Director	Sharon Stansfield F.V.C.M. (Hons), N.A.B.B.C.	
Assistant Musical Directors	James Dennis	Elizabeth Bullard
Events Organiser / Secretary	Adele Carter	
Equipment Officer	Adele Carter	
Librarians	Deborah Redpath	Cheryl Allen
Stage Manager	Stuart Measures	
Beginners Group Teachers	James Dennis	Stuart Measures
	Robert Stansfield	

Band Officers and Committee

President	Professor Pete Thomas	
Vice-Presidents	Fay Blackburn	Roland Hosker
	John Blackburn	Councillor Kevin Miller
	Councillor Val Custance	Carl Ramplin F.C.C.A.
	Richard Walker PG Cert, DMS, CITP, MBSC, MAPM	
Honorary Life Members	Ted Bradley	Rod Salter
	Colin Millns	
Musical Director (*)	Sharon Stansfield F.V.C.M. (Hons), N.A.B.B.C.	
Assistant Musical Director	James Dennis	
Chairman (*)	Fred Aram	
Vice-Chairman (*)	Professor Pete Thomas	
Secretary (*)	Lisa Balsom	
Contest Secretary	Lisa Balsom	
Training Band Secretary	Adele Carter	
Treasurer (*)	Robert Stansfield	
Equipment Officer (*)	Adele Carter	
Assistant Equipment Officers	Professor Pete Thomas	Chris Kelly
Librarian (*)	Deborah Redpath	
Assistant Librarians	Cheryl Allen	Amy Redpath
Band Sergeants	James Dennis	Stuart Measures
	Emma Ramplin	
Publicity Officers	Sharon Stansfield F.V.C.M. (Hons), N.A.B.B.C.	Fay Blackburn
Committee Members (*)	Lewis Blackburn	Kim Larwood
	Mark Blackburn	James Mayell
	Robert Burrows	Sarah Measures
	James Dennis	Stuart Measures
	Hannah Dennis	Emma Ramplin
	Rob Guest	Ruby Walter
Newsletter Editor	James Mayell	
Webmaster	James Mayell	
Auditor	Kevin Massey, F.A.I.A.	

(*) Indicates a committee member