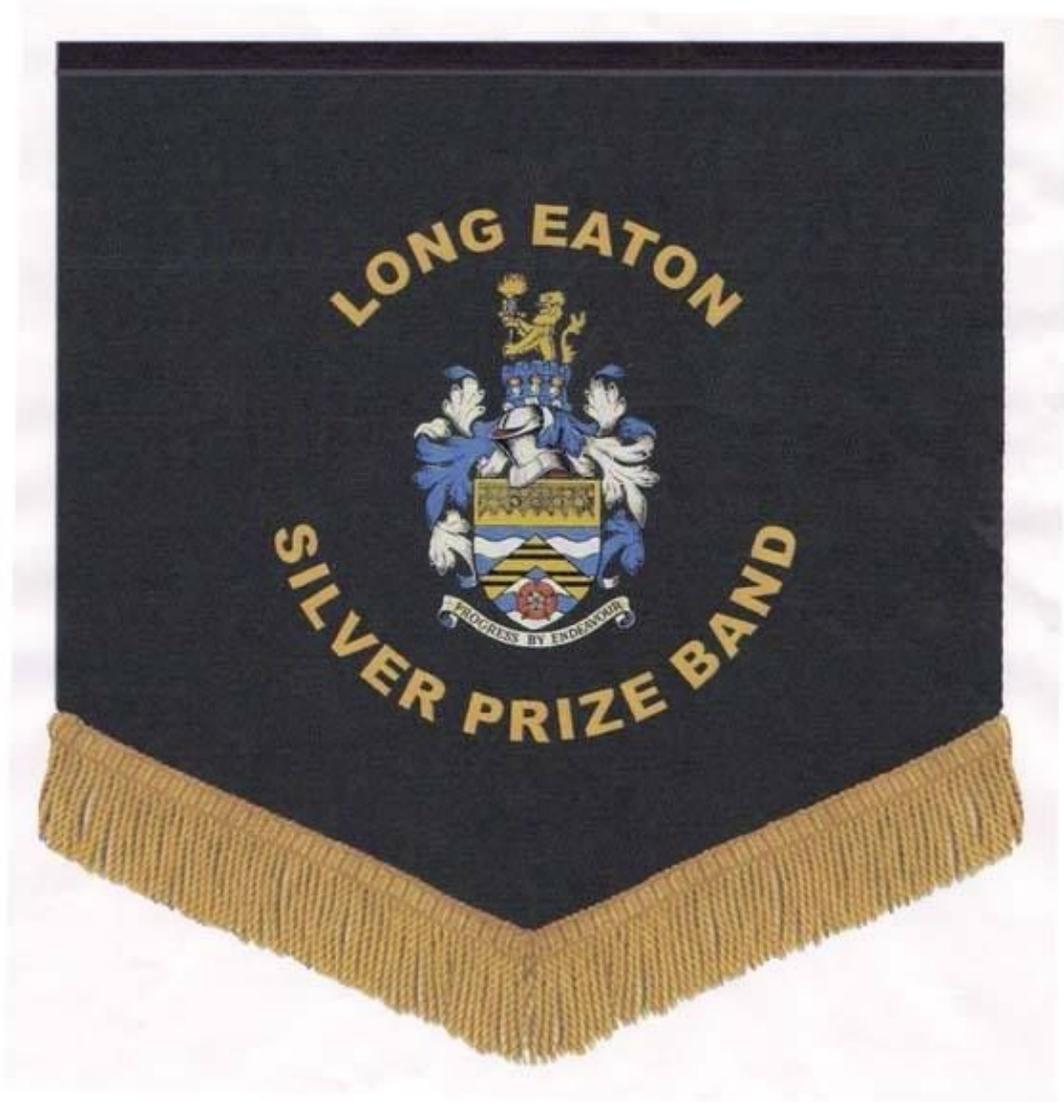


# The Silver Prize

The Journal of the  
Long Eaton Silver Prize Band



**Newsletter No. 237**  
**July 2020**

## Band Room News

### Band Rehearsals

Due to the current situation with Covid-19, **all band rehearsals are cancelled** until further notice. Please see the band diaries within the newsletter for a list of cancelled band jobs.

### Erewash Film Society

The Erewash Film Society will not be happening this month, due to Covid-19.

### Zoom

While the band is unable to get together in person, we're having a weekly virtual chat on Wednesdays at 7:30pm using the Zoom app. It's easy to use, all you need is a device with a camera and microphone (Phone, Tablet, Laptop, Computer). We have been getting about 14 people involved, and it's been a nice opportunity to catch up and stay in touch. Everyone is welcome to join us, if you haven't been getting the emails and would like to get involved please contact [jamesmayell@gmail.com](mailto:jamesmayell@gmail.com).

### Congratulations!

Congratulations to former Member Zoe Cordon (now Blurton) who had a baby girl, Amelia, in early June. Both are doing well.

### Newsletter Contributions

If you would like to make a contribution to next month's newsletter, whatever that may be, your thoughts on the current situation, what you've been doing to keep yourself busy, anything at all, please feel free to write them up and send them to [jamesmayell@gmail.com](mailto:jamesmayell@gmail.com).

## Notes from the Musical Director



Hello everyone, hope you are all still staying safe and well. Although there is still no indication as to when we may all get back together again as a band, lockdown is now easing, and we may now start rehearsing outside in groups of up to six. I have already enjoyed some rehearsals in various back gardens (check with your neighbours first, they may not clap each piece like mine!).

Please try to arrange some rehearsals with other members of the band who live near you (it is more fun than practicing on your own). Fay is already organising a training band group near Derby. I have emailed everyone with some suitable ensemble music, and hymns and marches from your pads can usually be made to work with small numbers.

Thank you again to Yeti and Fay for continuing to organise the weekly Zoom meeting for the senior and training bands.

Please continue to send your news items to Yeti, our editor

Hope to see you all soon xx

### ***Brass Tuition***

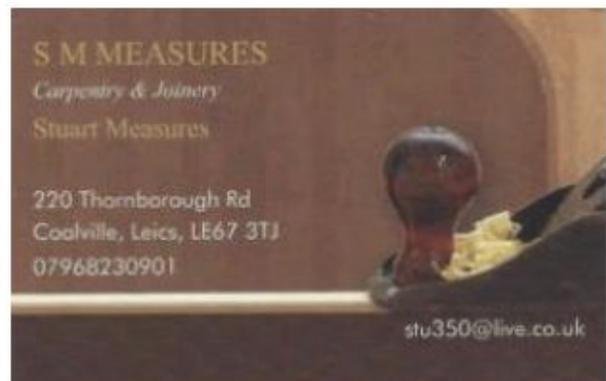
For private lessons, contact

**Sharon (07887 907516) or  
James (0115 9735776)**

### ***KPHMS Examinations***

Unlike any other examination board and in the interests of flexibility the music played in KPHMS examinations can be from the ABRSM, Trinity Guildhall or KPHMS syllabuses. The only stipulation is that it must be on the syllabus for the chosen instrument, at the chosen grade. An accompanist is also provided. For further details, please see Sharon or visit

<http://www.kphms.com/Examinations.php>



## Adele's Blog

On June 20<sup>th</sup> 2020 I turned 50 years old. Due to Covid-19 restrictions my birthday celebrations were put on hold for a year. I was supposed to spend 3 nights at Port Isaac where they film Doc Martin, then fly over to the Isles of Scilly for a week.

I was looking forward to visiting all the islands that make up the Isles of Scilly. Bryher, St Agnes, St Martin & Tresco. These are the only populated islands. There are few others where the population declined so the remaining few left.

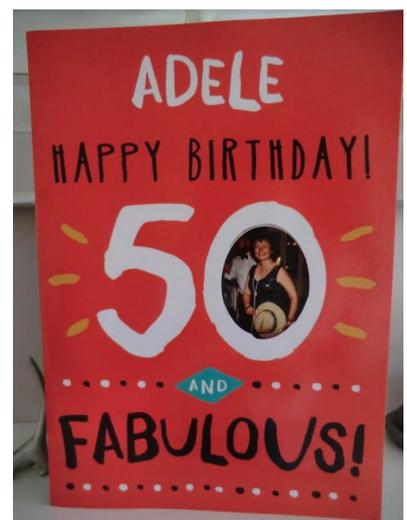
Our hotel we would have stayed in overlooks the sea and harbor. It's only 5 minutes to the pub!! I Have stayed at this same hotel with my parents and the views from the restaurant are fantastic. St Mary's which is the main island that we were going to stay on is the only island that allows cars. Tresco uses golf carts whilst tractors are used on the others. This is to preserve the fragile wildlife of the islands.

We are booked for next year so hopefully Andy and I will get to see the Golden Pheasant at Tresco Gardens and go snorkeling to see seals.

I Had two birthday meals when six people were allowed. The family all met at my parents'. We turned the garden into an outdoor restaurant. Plenty of space between each of the tables. I had a pizza party with my former work colleague and her husband. We were also returning Geoffrey as I had been using him for therapy. We had about eight different pizzas as the homemade outdoor pizza oven can't fit huge pizzas in. This was followed by birthday cake made by Laura. It was all different coloured sponges and in the middle there was a surprise – skittle sweets.

Everybody else was drinking Stevie's home brew except me! Don't know how they managed to play darts after several pints.

I Had some fantastic presents from my friends. Had three bouquets of flowers. Laura and Stevie used a photo of Geoffrey that Andy had taken and turned it into a jigsaw. It's very hard. One of the presents Andy bought me was a special photo book. Sent twenty-six photos to a company who then put everything together.



## Adele's Quiz

1. An orchestra is broken into how many families of instruments?
2. Name the smallest member of the flute family?
3. The Halle is an English symphony orchestra based in which city?
4. Which English conductor is best known for his association with London's annual promenade concerts?
5. Which is the largest and lowest pitched musical instrument in the brass family?
6. Which percussion instrument is composed of a set of tuned metal plates similar to the xylophone?
7. Is the 'celesta' a woodwind, brass, string, percussion or keyboard instrument?
8. The Metropolitan Opera, commonly referred to as 'The Met', is based in which city?
9. In which section of the orchestra does a cor anglais belong?
10. Which instrument plays the 'A' to which other musicians tune their instruments?
11. Which English conductor, best known for his association with the London Philharmonic, was the grandson of the founder of a famous pharmaceutical company?
12. Which Italian word meaning 'pinched' is a playing technique that involves plucking the strings of an instrument?
13. Which instrument was first introduced into a symphony orchestra for Beethoven's Symphony No.5 in 1808?
14. By what name are the kettledrums more commonly known?
15. The Royal Concertgebouw Orchestra is a symphony orchestra based in which city?
16. The second-most significant person in an orchestra after the conductor is the leader of which section?
17. Which instrument did Bach, Mozart and Beethoven all occasionally play in an orchestra?
18. Which orchestra, founded in 1930, was the first permanent salaried orchestra in London?

Answers will be in the next newsletter or can be emailed to me and set a competition running to see who gets the most answers correct. There will be a quiz each month. Email [afcarter@hotmail.co.uk](mailto:afcarter@hotmail.co.uk)

## Notes from Fay Blackburn

Hello everyone,

I hope you have all kept safe and well during this coronavirus situation. John and I have missed seeing you all perform at various events but hopefully as Sharon has urged, that you have all been practising on your own so that you will be up to speed when the lockdown is over.

As you will be aware, we have not been able to meet at the band room for the Erewash Film Society which normally takes place on the third Monday of every month. For any newcomers who aren't aware of the origins of the film society I thought I would present a potted history.

The Erewash Film Society was originally started by four young women at the cinema in Long Eaton. John and I were founder members and it was a successful venture for four years until the cinema closed! In the meantime, we became involved in the band through Lewis, Mark and Adele. At that stage the band were meeting at the Long Eaton Silver Prize Band Club with most of the club committee made up of band members and through Robert Stansfield's powers of persuasion, John and I also ended up on the Club committee.

The Club was struggling financially and the committee were casting around for fundraising ideas and we suggested that we could perhaps restart the film society. This was duly agreed and with the help of James (Dennis) a projector etc was purchased and we provided the money for the large screen from one of our open garden events. The film society proved very popular; we had approx 100 members, with 60 plus turning up to the monthly films. We even had a children's matinee on a Sunday afternoon. Most of the DVD's came from James, probably William and Hannah's collection. The matinee was sometimes attended by larger children, Lewis, Rob Burrows, Ben Allen, James Mayell when we showed Harry Potter or 'Lord of the Rings'.

Unfortunately, this wasn't enough to save the club and of course, the 'rest is history'. The club closed and the band had to move to where, hopefully, you will soon be rehearsing once again. It was at this stage that Sharon suggested that the film society move with the band. This was duly done with the permission of Peter Dawson the owner of the premises and there we have been ever since.

Fay Blackburn  
Vice Chairman



## Five Years Ago

July 2015

### Sharon Stansfield

Congratulations to our musical director Sharon, who received her 25 years' service award (as a player and musical director) at our awards night.



### Open Garden (by Fay Blackburn)

We wish to thank everyone who helped before, during and after our 'Open Garden' event. It turned out to be a fine afternoon, after the doom and gloom of the mid-week weather forecast, which helped to make the afternoon a re-sounding success.

We received many comments praising the band and the wonderful programme. The training band had a special mention from people who hadn't heard them play before. After everyone had departed one of the fishermen came and said that he had 'heard' our event over the past four years and that it was the 'best one ever!!' He said that people over the other side of the pond were dancing to the music!

We raised £420 for band funds, although this was less than last year, since due to the club closing we had fewer people to buy raffle tickets, it still makes ALL of our efforts well worthwhile and as Sharon said "It's not all about the money, it is the community spirit and good publicity for the band".

As this was our last 'Open Garden' event, we just wish to thank you all again for your support over the years.  
Very best wishes to all.

Fay and John



## Ten Years Ago

July 2010

### Pete Thomas

The band is most grateful to Pete Thomas who designed and commissioned a set of new badges for the training band's jackets. The training band wore them for the first time last weekend at St. Laurence's Garden Fete and then at the Battle of the Bands contest.



## Fifteen Years Ago

July 2005

### Our Training Band

Well done to our training band, who achieved the band's first win in 39 years, with an outstanding performance in the training band section at Kirkby.

This followed a splendid concert at St Michael's Flower Festival in Breaston the night before: the band received a donation of £35 and an invitation to return next year.

# Training Band Diary

Adele will be issuing engagement schedules with the actual start times once they have been confirmed. New additions are marked in green. Changes to the schedule are marked in red. *If you need to miss any of these jobs, please let Adele know in writing or by email ASAP, as we may need to organise dep players.*

## 2020

Date	Start	Event	Postcode
<del>Saturday 18th July</del> <b>CANCELLED</b>	<del>10:00am</del>	<del>Orchard Nursery 25 Nether Street Beeston, Nottingham</del>	<del>NG9 2AT</del>
Saturday 3rd October	TBC	Coffee Morning St Mary's Church 15 Victoria Rd, Draycott	DE72 3PS
Saturday 5th December	TBC	Coffee Morning St Mary's Church 15 Victoria Rd, Draycott	DE72 3PS
Thursday 17th Dec	7:30pm	Shaftesbury Club 278 Tamworth Road, Sawley	NG10 3FF

**KEVIN MASSEY F.A.I.A.**  
**ACCOUNTANT**

348 TAMWORTH ROAD  
SAWLEY, LONG EATON.  
NOTTS.  
NG10 3AT



0115 9464747  
07870 199936



**Steve Ingers Photographer**  
[www.steveingersphotographer.co.uk](http://www.steveingersphotographer.co.uk)  
Email  
[info@steveingersphotographer.co.uk](mailto:info@steveingersphotographer.co.uk)  
Sandiacre  
Nottingham

Home-0115 9731260  
Mobile 07743439531



**Woodwind Services**  
*Woodwind and Brass Instrument Repairs*

**Helen Lane**

2 Willow Avenue      Tel: 0772 633 2977  
Long Eaton  
Nottingham      *\*Free estimates\**  
NG10 1NT

[www.woodwindservices.com](http://www.woodwindservices.com)



## Band Diary

Lisa will be issuing engagement schedules with the actual start times once they have been confirmed. New additions are marked in green. Changes to the schedule are marked in red. You should receive emails from Nudge for these events, please respond to them with your availability to keep everything up to date, and let Lisa or Sharon know if you can't make them so we can arrange dep players.

### 2020

Date	Start	Event	Postcode
Sunday 6th Sept	TBC	Draycott in the Clay	TBC
Saturday 12th Sept	TBC	Red Cross Concert	TBC
Friday 16th Oct	7:30pm	Nottingham Rotary Concert Church Dr, West Bridgford, Nottingham	NG2 6AY
Saturday 24th Oct	7:30pm	British Legion Concert St Laurence's Church Market Place Long Eaton	NG10 1LT
Tuesday 8th Dec	8:30pm	Masonic Lodge (small band) Cleve Lodge, 23 Elm Avenue, Long Eaton	NG10 4LR
Wednesday 16th Dec	8:30pm	Longcliffe Golf Club (Rotary, Full Band)	LE11 3YA
Friday 18th Dec	8:30pm	Longcliffe Golf Club (Golf Club Dinner & Carols, Small Band)	LE11 3YA
Sunday 20th Dec	7:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF

### 2021

Date	Start	Event	Postcode
Sunday 19th Dec	2:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF
Sunday 19th Dec	7:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF

### 2022

Date	Start	Event	Postcode
Sunday 18th Dec	2:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF
Sunday 18th Dec	7:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF

## Band Supporters

The band is also most grateful to the following individuals, organisations and businesses for their recent support of the band:

Roland Hosker & Bill Camm	Over the last ten years, our former presidents Councillor Roland Hosker and the late Councillor Bill Camm have individually and together secured grants for the band in excess of £5,750, which has made a major contribution in purchasing suitable instruments and music for both our bands, and in particular the training band
Mr. & Mrs Blackburn	£2,257 from open garden days, talks to various societies and other events, £510 from a collection made at their golden wedding celebrations, and £700 from a collection made at John's 80th birthday party
Val Custance	£250 for new music
Erewash Film Society	The Erewash Film Society kindly make an annual donation to the band to contribute to the running expenses of the band room
Des Fry	A tenor trombone
John Hill	Music, music and trombone stands and a trombone gig bag
Helen Lane	Repairing novice instruments
James "Yeti" Mayell	Hosting the band's website for free
Len Cowley	£200 towards the nationals and new music for the band and £1,740 to general band funds and a set of the British Legion march.
Peter Dawson	Our landlord, for our rent-free rehearsal facilities
The Family of Fred Pear	£300 and various band memorabilia
Professor Pete Thomas	New ties, badges and banners, a cornet for the training band and advertising leaflets for the band
Rod Salter	For repairing many of our stands
Arthur Smith	His father's cornet
Rebecca Weller	Some cornet mutes
Alan Askey	A bass stand, some music stands and music
Jenny Fredou	A wireless microphone system

# Personnel

## Contacts

Sharon Stansfield	07887 907 516	sharon@lespb.org.uk
Lisa Balsom	01332 677 863	lisa@lespb.org.uk
Deborah Redpath	0115 919 5990	j.redpath2@ntlworld.com
Robert Stansfield	07722 118 127	robert@lespb.org.uk
Adele Carter	01332 663460 07974 649699	afcarter@hotmail.co.uk

## Website & Social Media

Our website address is <https://lespb.org.uk>

Our Facebook pages are:

<https://facebook.com/lespb> (Senior Band)

<https://www.facebook.com/groups/270405743010461/> (Training Band)

Our Twitter account is @LESPB1906

## Training Band Officers

Musical Director	Sharon Stansfield F.V.C.M. (Hons), N.A.B.B.C.	
Assistant Musical Directors	James Dennis	Elizabeth Bullard
Events Organiser / Secretary	Adele Carter	
Equipment Officer	Adele Carter	
Librarians	Deborah Redpath	Cheryl Allen
Stage Manager	Stuart Measures	
Beginners Group Teachers	James Dennis	Stuart Measures
	Robert Stansfield	James Mayell

## Band Officers and Committee

President	Professor Pete Thomas	
Vice-Presidents	Fay Blackburn	Roland Hosker
	John Blackburn	Councillor Kevin Miller
	Councillor Val Custance	Carl Ramplin F.C.C.A.
	Richard Walker PG Cert, DMS, CITP, MBSC, MAPM	
Honorary Life Members	Ted Bradley	Rod Salter
	Colin Millns	
Musical Director (*)	Sharon Stansfield F.V.C.M. (Hons), N.A.B.B.C.	
Assistant Musical Director	James Dennis	Ian McCormick
Chairman (*)	Fred Aram	
Vice-Chairman (*)	Professor Pete Thomas	
Secretary (*)	Lisa Balsom	
Contest Secretary	Lisa Balsom	
Training Band Secretary	Adele Carter	
Training Band Rep	Rob Guest	
Treasurer (*)	Robert Stansfield	
Equipment Officer (*)	Adele Carter	
Assistant Equipment Officers	Professor Pete Thomas	Chris Kelly
Librarian (*)	Deborah Redpath	
Assistant Librarians	Cheryl Allen	Amy Redpath
Band Sergeants	James Dennis	Emma Ramplin
Publicity Officers	Sharon Stansfield F.V.C.M. (Hons), N.A.B.B.C.	Fay Blackburn
Committee Members (*)	Robert Burrows	Kim Larwood
	James Dennis	James Mayell
	Rob Guest	Sarah Measures
	Emma Ramplin	Stuart Measures
Newsletter Editor	James Mayell	
Webmaster	James Mayell	
Auditor	Kevin Massey, F.A.I.A.	

(\*) Indicates a committee member