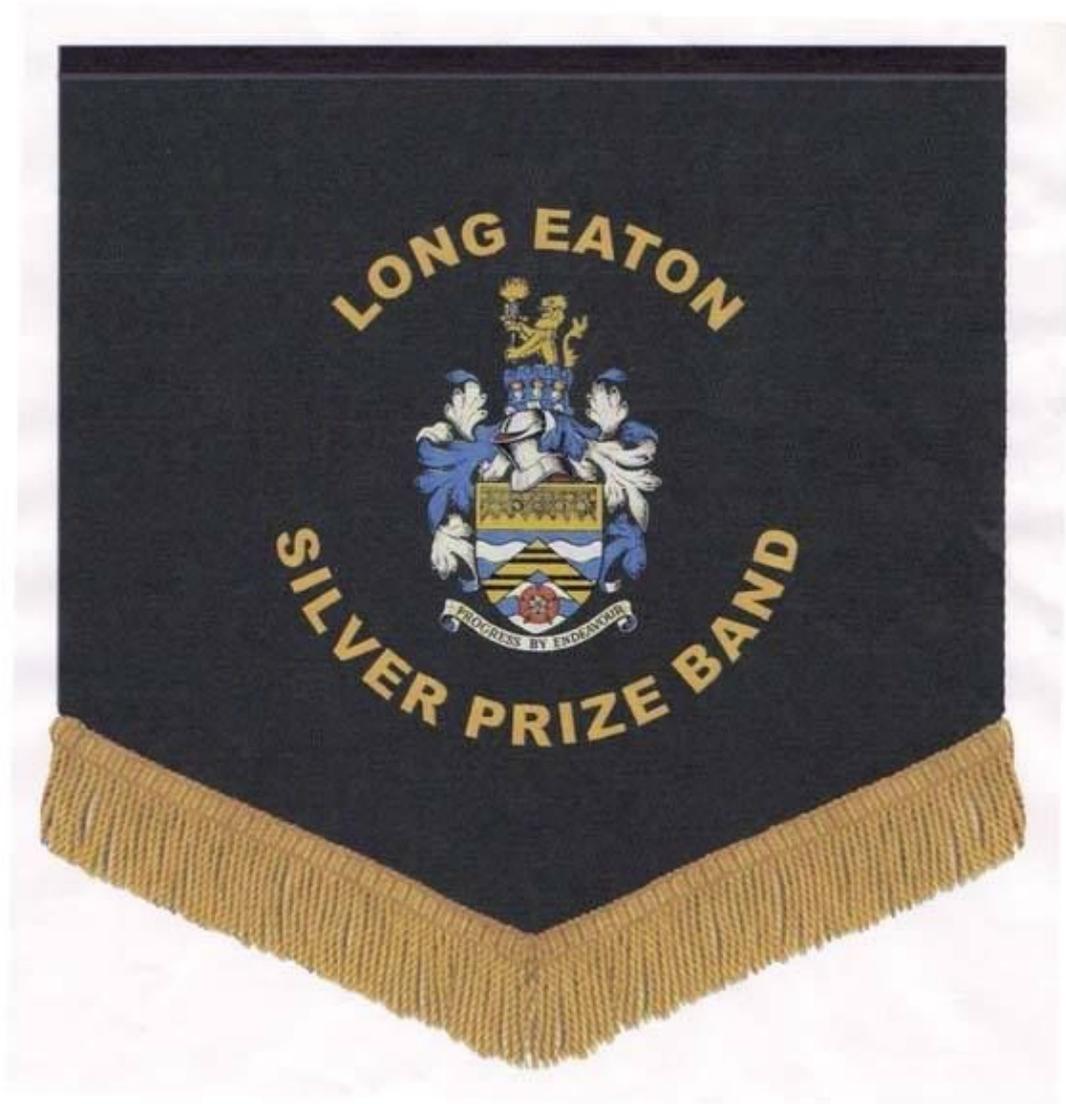


The Silver Prize

The Journal of the
Long Eaton Silver Prize Band



Newsletter No. 239
September 2020

Band Room News

Band Rehearsals

Due to the current situation with Covid-19, **all band rehearsals are cancelled** until further notice. Please see the band diaries within the newsletter for a list of cancelled band jobs.

Erewash Film Society

The Erewash Film Society is cancelled until further notice, due to Covid-19.

Zoom

While the band is unable to get together in person, we're having a weekly virtual chat on Wednesdays at 7:30pm using the Zoom app. It's easy to use, all you need is a device with a camera and microphone (Phone, Tablet, Laptop, Computer). We have been getting about 14 people involved, and it's been a nice opportunity to catch up and stay in touch. Everyone is welcome to join us, if you haven't been getting the emails and would like to get involved please contact jamesmayell@gmail.com.

Newsletter Contributions

If you would like to make a contribution to next month's newsletter, whatever that may be, your thoughts on the current situation, what you've been doing to keep yourself busy, anything at all, please feel free to write them up and send them to jamesmayell@gmail.com.

Rod Salter



The band are sorry to announce the death of our long serving trombone player, Rod Salter.

Rod first joined in the band in 2000 after a long break from playing, although his links with the band went back much further: he played for Carlton Silver in the 1960s under Arthur Marshall, who was also conducting the Long Eaton Silver Prize at the time. Rod disliked contesting and so played assistant principal second trombone for most of his time with us and also top trombone for the training band where he mentored a succession of learners, many of whom went on to play in our senior band. In later years Rod started to spend his summers caravanning in the Torbay area where he played for his old band, Sidmouth, whilst returning home to play for us during the autumn and Christmas seasons.

Rod was made a life member of the band in 2017 in recognition of his long service to the band.

Rod's funeral was on Tuesday 1st September where some of the band played outside beforehand. Sadly Covid-19 restrictions limited the numbers who could attend and from us playing during the service.

The band sends its condolences to his son Paul (who has also played for our band) and the rest of the family.

Notes from the Musical Director



Thank you to all of you who represented the band at Rod's funeral. Funerals at present are particularly poignant due to the Covid-19 restrictions on numbers: in different circumstances, I am sure we would have had a full band playing during the service.

The good news last month was that the restrictions on us rehearsing in groups of up to 6 outside was lifted; enabling us to start limited playing again. In the medium term, since we have exclusive use of our bandroom, we are permitted to start rehearsing inside in groups of up to 30 again, provided we complete detailed risk assessments and devise suitable processes to reduce the risk. We are working on this at the moment, with the aim of hopefully holding some senior band rehearsals in October. We are not sure of the implications of the senior and training band sharing the same bandroom and so the training band will have to wait longer until we can rehearse again.

If you have not yet done so, please try to hold small (up to 6) outdoor rehearsals (whilst the weather holds) with other band members who live near you. Although some Christmas band jobs are now being cancelled, it may yet be that some concerts are possible this year, and if this happens, we need to be in practice so we can perform to our usual standard. Rehearsing in groups is also a lot more motivating than individual practice: and it is nearly six months since we were last able to have a band rehearsal.

Thank you again to Yeti and Fay for continuing to run the WhatsApp chat groups and organise the weekly Zoom meeting for the senior and training bands, and please continue to send your news items to Yeti, our editor. Thank you to those who have already contributed.

Brass Tuition

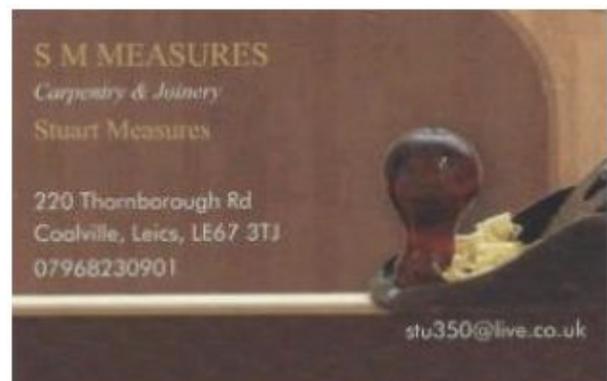
For private lessons, contact

**Sharon (07887 907516) or
James (0115 9735776)**

KPHMS Examinations

Unlike any other examination board and in the interests of flexibility the music played in KPHMS examinations can be from the ABRSM, Trinity Guildhall or KPHMS syllabuses. The only stipulation is that it must be on the syllabus for the chosen instrument, at the chosen grade. An accompanist is also provided. For further details, please see Sharon or visit

<http://www.kphms.com/Examinations.php>



Adele's Blog

Whilst we all may have moaned about lock down and cursed that we can't do our normal activities it is the best time to take a step back and reflect on what we have. The fact we are alive and did not catch Covid-19 and die from this terrible virus is a blessing when so many others have suffered.

Covid could not have come at such a worst time for me. As somebody who was suffering from depression and anxiety I needed contact with the outside world. The main therapy which was helping, besides Geoffrey, was going to band practice. Sharon didn't care if I only played one piece so long as I got out of the house. One hour of band was enough to chill me. Having every activity stopped which helps your well being is extremely hard.

Lockdown was hard for everybody but when depressed it can seem like the walls are closing in. You actually find out who your true friends are. I once said to my mum only 1 or 2 people have phoned in 3 months. Her reply was why don't you phone them. I told her I didn't have the energy as it was an effort to just get up some days. Mental illness isn't taboo. Once we came out of lockdown I got more energy, as there was no professional help available I decided to formulate my own get well plan. The best therapy is being outside to increase your endorphin levels and vitamin D. I took on the challenge of doing my friends garden to transform it from a jungle. The frustration you can let out on tree roots with an axe is very good. I soon noticed a change in myself as I started singing band songs whilst gardening!! One friend told me she had done 1 & ½ hours gardening and found it hard going. Good job she wasn't with me as I was doing 5 hours at a time. Often was only making it back in time for zoom.



I started challenging myself to do other activities. Playing my tenor horn on a Thursday night and also at the street party where my parents live. Mentally my mum wasn't sure how I would cope playing in front of the whole street. I just blocked them out and pretended Sharon was stood in front of me like band practice. Makes all the difference. My parents were so proud of me.

When I'm out walking these days I often take Andy's spare camera. To be out and about with nature is so calming. Makes you slow your life down and appreciate what you have.

My holiday at Littlebeck was the final healing therapy. They should have it on the NHS. It was the best holiday ever. It was fantastic to have Lewis there if only for 4 days. He certainly knows how to make you laugh.

Whether you use phone, text, email, zoom or skype let's all make the effort to contact once a week. That contact makes you smile. I have South Africa and Spain on my list. See how far you can reach.

Before I sign off I would like to say a big thank you to James (Yeti) Mayell for the time he puts into the newsletter and also for his caring attitude. That's why he always has a seat reserved in the Training Band Tenor Horn section.

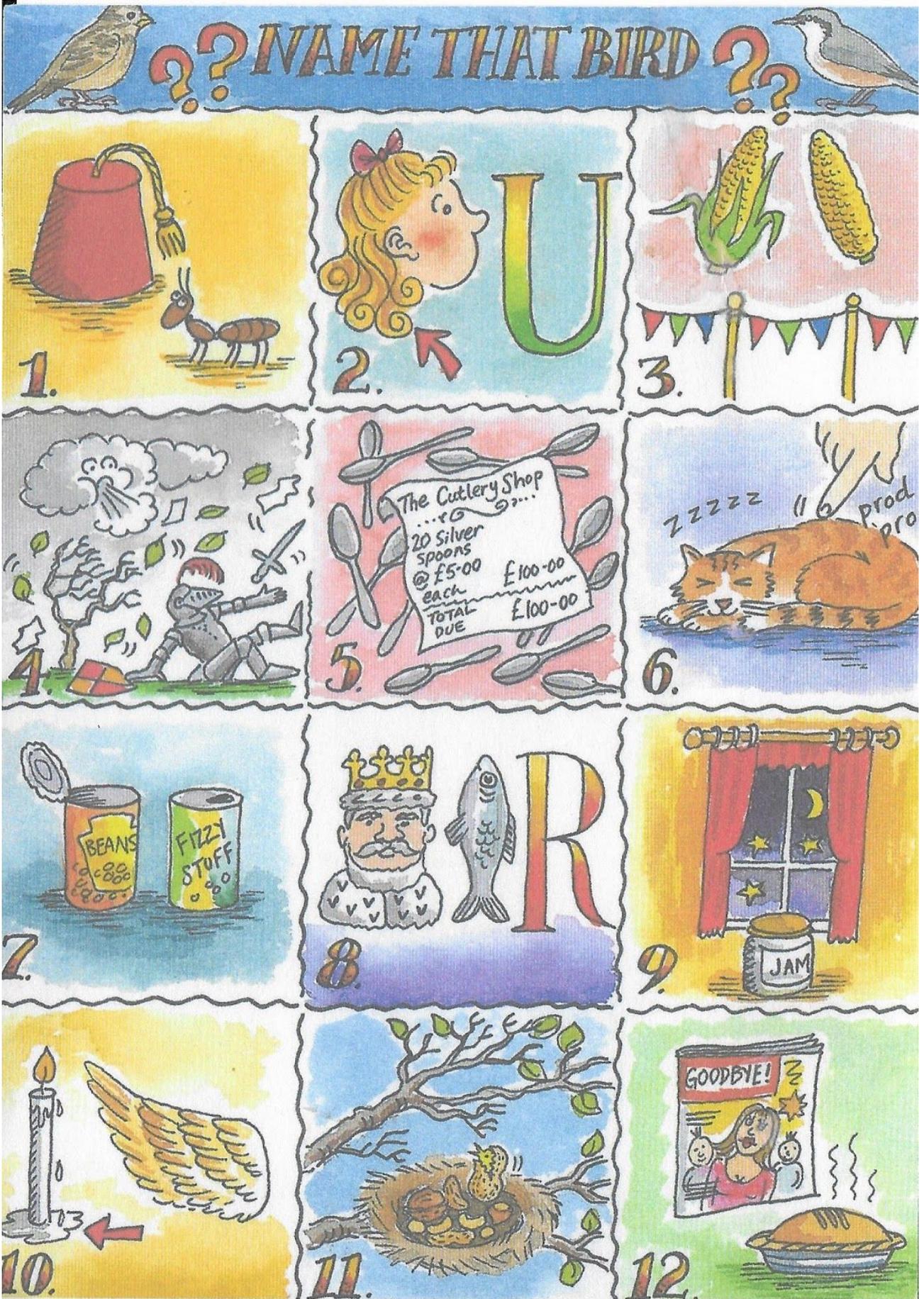
Notes from Fay Blackburn

John and I were sorry to learn of the news regarding Rod. He was always a cheery soul to us and we know that he will be sorely missed by members of the band.

I didn't write anything for the August Journal so this news is a little late. We were very fortunate that the Government eased the lockdown on 4th July to enable people to go on self-catering holidays. We had our annual family holiday booked for the 4th to visit the Old Mill at Littlebeck, North Yorkshire where we have been for the past 20+ years. It is an idyllic place with just 4 self catering properties on six acres of land, with a beck and two waterfalls. The scenery is wonderful and so is the bird life for the bird watchers amongst us! Lewis was able to come on the Monday evening as he had a partial lifting of his total lockdown.

We went walking most days and to John's delight were able to find a ruined castle that had eluded us on two previous attempts and also a spectacular viaduct, Mark's map reading eventually finding the way! It seems it will be our last visit to Littlebeck as the owners are looking at other options for the properties. In view of this, with Mark as driver and Lewis as navigator, we had nostalgic visits to villages etc, Lewis somehow also found lanes and roads that we have never been on, even after all the years we have visited! Phone satmaps being a boon!! Adele and Andy wondered where we were going at times! We have very happy memories of all the holidays.

I have included a bird quiz, (with answers, no peeping!) Sharon and Rob may be interested as they are keen bird watchers



ANSWERS

1. pheasant
2. curlew
3. corn bunting
4. nightingale
5. Spoonbill
6. Kittiwake
7. toucan
8. Kingfisher
9. nightjar
10. Waxwing
11. nuthatch
12. magpie

Ten Years Ago

September 2010

Before the Silver Prize

The earliest reference to a local brass band so far identified is in the 11th June 1851 edition of the (weekly) Derby Mercury newspaper, which reported that the Breaston band headed a procession of the “Old Monday’s Club” to church in Castle Donington. It is unclear whether this Breaston band was a brass band; many bands still included reed instruments at this time. However by 1868 the newspaper was referring to it as Breaston Brass Band.

In the years 1867-1869, the newspaper reported brass bands being present in Castle Donington, Stapleford and Ilkeston; however it is not until 1872 that the first Long Eaton band is mentioned: the Long Eaton Volunteer Band, later known as the Long Eaton Volunteer Rifle Band and by 1890 as the Long Eaton Rifles (Temperance) Band. Toton Sidings had a band by 1878, whilst the first reference to the Long Eaton Town Band is in 1884.

The date of the founding of our predecessors, the Long Eaton Temperance Band, remains uncertain. The Derby Mercury reported that the Nottingham United Christian Sax-Tuba Band provided the entertainment at the annual Long Eaton Temperance Gala in 1862; the absence of a local temperance band providing the entertainment suggests that it had not yet been founded by then. In later years both bands would jointly provide the entertainment at temperance events.

A “Long Eaton Brass Band” did play at a temperance outing to Allestree Park in 1875. This band also led the Whit-Tuesday Odd-Fellows processions to church in 1877 and 1878 and the massed hymn singing by the local Sunday Schools in the market place in 1880. This may well have been the temperance band, but it is unlikely we can ever be sure: the Derby Mercury (understandably) tends to only short paragraphs about news in the out-lying villages and townships and so much local news about Long Eaton will have been unreported. The Long Eaton Advertiser would have provided more information, but it did not start publication until 1882.

The first definitive reference to the Long Eaton Temperance Band is in 1878 when the band played at the “Long Eaton Flower, Poultry, Rabbit and Pigeon Show”. Other notable concerts are the opening of the Recreation Ground in June 1885, various temperance events, and providing entertainment at the annual Shardlow Union workhouse’s annual treat from 1889 until at least 1896 (for which the band did not charge a fee).

The conductor of the band in 1885 was Mr. Jas. Winfield, jun. A later generation of the Winfield family was of course prominent in setting up of the Silver Prize Band in 1906 and for many years afterwards.

The first record of the band contesting was in 1879 when the band came last behind Heanor, Ilkeston, and Nottingham Sax Tuba in a local contest. The band was second at Tibshelf Flower Show and Athletic Sports in 1883; Sutton Old Harmonic Band won, Somercotes Brass Band were third with Shirley Brass Band, South Wingfield Band and Codnor United Band unplaced; Tibshelf Brass Band did not enter but played "selections of music" during the day.

The earliest reference to Harry Evetts (the Silver Prize Band's conductor between 1908 and 1950) is in 1895 when he was conducting the Derby United Prize Band (which was in existence in 1885). The Silver Prize Band's first conductor (and the Temperance Band's last conductor), George Hallam, was conducting the Derby Victoria Prize Band in 1897.

The band is in possession of music by one of the brass band's movements earliest arrangers, John Gladney, including his 1869 arrangement of Donizetti's Lucrezia Borgia for a contest in Bacup that year and Stiffelino (1874). An interesting question has always been; how did a band not formed until 1906 come to be in possession of such old music?

We now know that the old Temperance Band was formed after 1862, and was in existence by 1878 and in all probability by 1875 (does any one have any quick ideas for celebrating our 135th anniversary this year?), and like many brass bands was almost certainly playing this music in the last quarter of the 19th century. Lucrezia Borgia in particular remained popular as a test-piece: Harry Evetts conducted the Ripley Primitive band at a contest in Alfreton where Lucrezia Borgia was the set test-piece.

Training Band Diary

Adele will be issuing engagement schedules with the actual start times once they have been confirmed. New additions are marked in green. Changes to the schedule are marked in red. *If you need to miss any of these jobs, please let Adele know in writing or by email ASAP, as we may need to organise dep players.*

2020

Date	Start	Event	Postcode
Saturday 3rd Oct CANCELLED	TBC	Coffee Morning St Mary's Church 15 Victoria Rd, Draycott	DE72 3PS
Saturday 5th Dec	TBC	Coffee Morning St Mary's Church 15 Victoria Rd, Draycott	DE72 3PS
Thursday 17th Dec	7:30pm	Shaftesbury Club 278 Tamworth Road, Sawley	NG10 3FF

2021

Date	Start	Event	Postcode
Thursday 25th Nov	TBC	Long Eaton Christmas Lights Market Square, Long Eaton (With the Senior Band)	NG10 1LT

KEVIN MASSEY F.A.I.A.
ACCOUNTANT

348 TAMWORTH ROAD
SAWLEY, LONG EATON.
NOTTS.
NG10 3AT

 0115 9464747
07870 199936



Steve Ingers Photographer
www.steveingersphotographer.co.uk
Email
info@steveingersphotographer.co.uk
Sandiacre
Nottingham

Home-0115 9731260
Mobile 07743439531

Woodwind Services
Woodwind and Brass Instrument Repairs

Helen Lane

2 Willow Avenue Tel: 0772 633 2977
Long Eaton
Nottingham *Free estimates*
NG10 1NT

www.woodwindservices.com

Band Diary

Lisa will be issuing engagement schedules with the actual start times once they have been confirmed. New additions are marked in green. Changes to the schedule are marked in red.

You should receive emails from Nudje for these events, please respond to them with your availability to keep everything up to date, and let Lisa or Sharon know if you can't make them so we can arrange dep players.

2020

Date	Start	Event	Postcode
Friday 16th Oct CANCELLED	7:30pm	Nottingham Rotary Concert Church Dr, West Bridgford, Nottingham	NG2 6AY
Saturday 24th Oct	7:30pm	British Legion Concert St Laurence's Church Market Place, Long Eaton	NG10 1LT
Tuesday 8th Dec	8:30pm	Masonic Lodge (small band) Cleve Lodge, 23 Elm Avenue, Long Eaton	NG10 4LR
Wednesday 16th Dec	8:30pm	Longcliffe Golf Club (Rotary, Full Band)	LE11 3YA
Friday 18th Dec	8:30pm	Longcliffe Golf Club (Golf Club Dinner & Carols, Small Band)	LE11 3YA
Sunday 20th Dec	2:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF
Sunday 20th Dec	7:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF

2021

Date	Start	Event	Postcode
Thursday 25th Nov	TBC	Long Eaton Christmas Lights Market Square, Long Eaton (With the Training Band)	NG10 1LT
Sunday 19th Dec	2:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF
Sunday 19th Dec	7:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF

2022

Date	Start	Event	Postcode
Sunday 18th Dec	2:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF
Sunday 18th Dec	7:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF

Band Supporters

The band is also most grateful to the following individuals, organisations and businesses for their recent support of the band:

Roland Hosker & Bill Camm	Over the last ten years, our former presidents Councillor Roland Hosker and the late Councillor Bill Camm have individually and together secured grants for the band in excess of £5,750, which has made a major contribution in purchasing suitable instruments and music for both our bands, and in particular the training band
Mr. & Mrs Blackburn	£2,257 from open garden days, talks to various societies and other events, £510 from a collection made at their golden wedding celebrations, and £700 from a collection made at John's 80th birthday party
Val Custance	£250 for new music
Erewash Film Society	The Erewash Film Society kindly make an annual donation to the band to contribute to the running expenses of the band room
Des Fry	A tenor trombone
John Hill	Music, music and trombone stands and a trombone gig bag
Helen Lane	Repairing novice instruments
James "Yeti" Mayell	Hosting the band's website for free
Len Cowley	£200 towards the nationals and new music for the band and £1,740 to general band funds and a set of the British Legion march.
Peter Dawson	Our landlord, for our rent-free rehearsal facilities
The Family of Fred Pear	£300 and various band memorabilia
Professor Pete Thomas	New ties, badges and banners, a cornet for the training band and advertising leaflets for the band
Rod Salter	For repairing many of our stands
Arthur Smith	His father's cornet
Rebecca Weller	Some cornet mutes
Alan Askey	A bass stand, some music stands and music
Jenny Fredou	A wireless microphone system

Personnel

Contacts

Sharon Stansfield	07887 907 516	sharon@lespb.org.uk
Lisa Balsom	01332 677 863	lisa@lespb.org.uk
Deborah Redpath	0115 919 5990	j.redpath2@ntlworld.com
Robert Stansfield	07722 118 127	robert@lespb.org.uk
Adele Carter	01332 663460 07974 649699	afcarter@hotmail.co.uk

Website & Social Media

Our website address is <https://lespb.org.uk>

Our Facebook pages are:

<https://facebook.com/lespb> (Senior Band)

<https://www.facebook.com/groups/270405743010461/> (Training Band)

Our Twitter account is @LESPB1906

Training Band Officers

Musical Director	Sharon Stansfield F.V.C.M. (Hons), N.A.B.B.C.	
Assistant Musical Directors	James Dennis	Elizabeth Bullard
Events Organiser / Secretary	Adele Carter	
Equipment Officer	Adele Carter	
Librarians	Deborah Redpath	Cheryl Allen
Stage Manager	Stuart Measures	
Beginners Group Teachers	James Dennis	Stuart Measures
	Robert Stansfield	James Mayell

Band Officers and Committee

President	Professor Pete Thomas	
Vice-Presidents	Fay Blackburn	Roland Hosker
	John Blackburn	Councillor Kevin Miller
	Councillor Val Custance	Carl Ramplin F.C.C.A.
	Richard Walker PG Cert, DMS, CITP, MBSC, MAPM	
Honorary Life Members	Ted Bradley	Rod Salter
	Colin Millns	
Musical Director (*)	Sharon Stansfield F.V.C.M. (Hons), N.A.B.B.C.	
Assistant Musical Director	James Dennis	Ian McCormick
Chairman (*)	Fred Aram	
Vice-Chairman (*)	Professor Pete Thomas	
Secretary (*)	Lisa Balsom	
Contest Secretary	Lisa Balsom	
Training Band Secretary	Adele Carter	
Training Band Rep	Rob Guest	
Treasurer (*)	Robert Stansfield	
Equipment Officer (*)	Adele Carter	
Assistant Equipment Officers	Professor Pete Thomas	Chris Kelly
Librarian (*)	Deborah Redpath	
Assistant Librarians	Cheryl Allen	Amy Redpath
Band Sargeants	James Dennis	Emma Ramplin
Publicity Officers	Sharon Stansfield F.V.C.M. (Hons), N.A.B.B.C.	Fay Blackburn
Committee Members (*)	Robert Burrows	Kim Larwood
	James Dennis	James Mayell
	Rob Guest	Sarah Measures
	Emma Ramplin	Stuart Measures
Newsletter Editor	James Mayell	
Webmaster	James Mayell	
Auditor	Kevin Massey, F.A.I.A.	

(*) Indicates a committee member