

# The Silver Prize

The Journal of the  
Long Eaton Silver Prize Band



**Newsletter No. 259**  
**March 2023**

# Band Room News

## Welcome

The band welcomes Paul and Ben, who initially joined us on solo trombone and Eb Bass to help us out at NEMBBA and the area: we are delighted that they have decided to stay. Thank you also to Matt who has moved from Eb Bass to fill our Bb Bass vacancy.

## Sylvia

Sylvia is not too well at present and was unable to play for us at NEMBBA or the area: we hope to see her back soon.

## Band Promotions

Francesca has moved up from the back row in the training band, initially to cover for Sylvia on solo cornet at NEMBBA and the area. Francesca will be remaining on our front row and we will be playing five solo cornets once Sylvia is able to return.

Ian Peberday moved up in January from second cornet to play front row in our training band and has since moved up again to play third cornet in our senior band.

## CD Sales

We have now sold 235 CDs netting us a profit of £324. There are now only 747 remaining; please let Rob know if you would like a box or two!

On a more serious note, our committee has decided that future CD sales will be used to subsidise our trip to national finals in Cheltenham in September. Please try to sell some to your friends (they are £5 each); very few in the band have purchased more than 1 CD and some of you have not purchased any! If we sell all our remaining CDs, this alone will pay for the band to play at Cheltenham!

## Fundraising

The band has set up a funding page at <https://www.gofundme.com/f/get-long-eaton-to-the-brass-band-national-finals>. Please share on social media and encourage your friends to support us. After only one day, this page has already raised £220 including £50 from our vice-president Richard Walker and a £100 anonymous donation. We have also received a £100 cheque donation from our life-member Fred Aram. Thank you to everyone who has contributed so far.

The committee are also working on a number of fundraising ideas which we will announce in future newsletters.

## PayPal and Card Reader

The band has set up a PayPal account for those of you who wish to contribute voluntary subscriptions and to the tea club. Payments can be sent to [robert@lespb.org.uk](mailto:robert@lespb.org.uk) (the account is directly linked to our band account). If you do make voluntary subscriptions in this way, please let Rob know so that we include you on our scratch cards.

Rob also has a card reader for those of you who may wish to contribute this way (or pay for CDs). Cash is also still acceptable: it is commission free!

## Nudje / Vento

For those of you that don't know, Nudje is now Vento.

Vento has also now been rolled out in the Training band. We will be using it to manage all our upcoming band jobs, please keep your RSVPs up to date for any upcoming engagements.

If you need any help using the service, or have any questions, please contact Yeti at [jamesmayell@gmail.com](mailto:jamesmayell@gmail.com)

## Notes From the Shirebrook Area Preview

### Adjudicator's Comments: Stan Lippeatt

Start could be more confident. More euph bar **9**. Good playing **13** →. Good controlled accel. and good style noted. **43** Good horn work.

Bar **47** nice cornet. Bar **59** Troms could be more confident. Bar **64** good horn/baritone work. Bar **72** Cup mutes cor/trom tuning problems. **99** → again inner tuning problems. Toccata good tempo but not always clear. Bar **129** more horns/baris on semi & trills. Bar **145** softer on the piano. **159** good cornet work. **177** trills not always secure. **189** more marcato required. **200** Well done sop. **211** Good accel Again **229** p could be softer. **241** → Good playing.

The ending could have more drama and **251** fp cresc softer p with more cresc.

Thank you.

## Notes from the Post Mill Centre, South Normanton (North East Midlands Brass Band Association Contest)

### Result: Third Section

#### 1. Long Eaton Silver Prize (Sharon Stansfield)

2. Maltby Miners Welfare Band (Terry Clifford)

### Adjudicator's Comments: David W. Ashworth

Good start. Horns bars **11** & **12** cresc dim cresc waves not heard. I would like a little more drive on the accel into **26** which feels on the slow side. **64** intonation on horns. Nice cornet line, all flows very well with a super chorale style. 8 before **107** intonation on cornet line.

**107** Good toccata style good throughout to **141** where again a little more agitato feel please. **157** not everyone plays together at Leggiero. Good solo cornet is heard. **181-197** very effective. **197** to accel is a little untidy and doesn't feel solid. **217** is super. **233** to the end has a touch of class.

You certainly have total control of what is happening. Just look at the intonation and perhaps the tempo at **26**. But overall this was a performance that will be amongst the winners in two weeks time.

Very well done & thank you.

## Notes From the Cube, Corby (Midland Regional Championships)

Result: Third Section

1. Stourport on Severn (Oliver Wilson)
- 2. Long Eaton Silver Prize (Sharon Stansfield)**
3. Cleobury Mortimer Concert Brass (Matthew Ludford King)

### Adjudicators' Comments

Sam Fisher

Opens with musicality and flow. Balance/dynamic detail is good. Builds well to **26**. Very sustained sound here. Stylish approach, generally. **43** tuning suffers a little but p is effective. **59** good tromps. **64** fine, but needs flow. Textures are clear, with intonation in muted cornets good. Sop ✓ Balance at **94** good. Closes well. **112/113** all the faster notes heard. Xylo ✓ **123** travels well. **141** big sound not overdone. Glock 'colour' good @ **157**. Nicely approached @ **159**. A little untidy going into **181** (could take more euph on quaver lines) **197** feels a little timid but works. Detail & texture all there. **233** nice style. Mostly controlled to end – don't force **247/248**.

Overall – musicality & flow evident, with just the odd stagnant moment. Intonation + balance do suffer but overall v. good.

Thank you.

Steve Pritchard Jones

Good opening. Music flows. I note dynamic contrasts. Effect cresc into **26**. **26** good sustained sound. **43** balanced sound and appropriate style. Tuning not always spot on. **59** Good tromps. **64** Could flow more but a good 'p'. **72** corts/tromps – good texture. **87** Good sop. **93** Effective bass line. **107** Rhythmic playing and clear rhythm. I note good dynamics. **159** Good solo line. Accomp could be lighter in style. **181** sop/cort/euph not balanced. **197** Blends well but could be more confident. **215** Controlled. **233** Style is good. Convincing conclusion.

Overall a performance with some very good musical moments. Good style and lots of detail heard. Well organised sounds. Only let down by some untuneful moments and a couple of balance issues.

Thank you!

## Notes from the Musical Director



A belated Happy New Year to you all: my twenty-fourth year with the band as your musical director!

So far, it really has been a happy new year: NEMBBA third section champions for the fourth time in a row, our first quadruple in the band's history, followed by second place at the area and a nationals qualification for the first time since 2012 - my fifth since I returned to the band in 2000 - another band record! Thank you to all of you for all your hard work over the last two months, and especially to Francesca who has moved up from training band to the front row due to Sylvia's illness and to Paul and Ben from Derby Central who agree to help us out for the area and have now agreed to stay!

I am delighted to welcome them as full members of the band and I am sure that we appreciate the contribution they made to both our contests successes last month.

Sixteen of our band at the area (including myself) started with our training band, which demonstrates how important our beginner and training bands are to our organisation. Now our area rehearsals are done and we can play a full band again, I am delighted to welcome Andrew, Sue and Sarah back after their enforced two week sabbatical after the NEMBBA contest whilst we rehearsed for the contest.

The hard work will continue for the next few weeks: we have two concerts in March followed by our Songs from the Shows concert at the Winding Wheel in April – we have a lot of music to rehearse and not a lot of time. Later, we will be combining rehearsing new pieces for our usual band jobs with also rehearsing for the national finals.

In the training band we are also working hard on new pieces for our upcoming concert in Draycott. Congratulations to Ian Peberday, who is the latest member of our training band to move up and will now be combining his front-row duties in the training band with playing assistant deputy principal third cornet in our senior band.

Although it seems a long time ago now, thank you for all your hard work during another busy Christmas season: 22 senior band and training band jobs from the first Christmas Lights switch-on to finishing with the Christmas Eve crib service at St. Laurence. A big thank you to Rob Guest who transported the music stands and played at all of them. Sadly, post-Covid we are left with only three Christmas concerts (St. Laurence and two at the Duchess Theatre) so our opportunities to play seasonal music (other than Christmas carols) was limited this year: I am hopeful of one to two more Christmas concerts next year. Thank you to Clive, Catherine, and Teresa for helping us out again at the Duchess Theatre.

The Duchess Theatre concerts were again a big success with a third of the tickets for next year being sold on the night (just over half the tickets have been sold now). We also sold a lot of CDs.

Well done to Carl on winning the Centenary Shield as our bandsman of the year, to Rob Guest for retaining the Proactif Shield for the most improved player in the senior band, to Elaine Nicholson for winning the Progress Shield for the most improved player in the training band, to Isla Crawford for winning the Elma Ramplin Memorial Shield for the most improved player in the beginners group (Isla has now moved up to the training band) and to Fred Aram, on winning the Kathleen Bonser Memorial Shield as our supporter of the year.



## Five Years Ago

March 2018

### 25 Years Banding Certificates

The band congratulates Hazel Rogers, Alan Askey, and Jamesie-pops, who received their 25 years banding certificates last Sunday at the NEMBBA Association contest. The editor got one as well.

### Lizzie, Holly & Annie

Holly, Hannah and Lizzie are raising money for Cancer Research. On 30<sup>th</sup> June the girls are doing Pretty Muddy Kids at 9:45am (with Lizzie running with them and supervising) and then Lizzie is doing the Pretty Muddy 5K at 10:30am. Both races are at Clumber Park. We'd love your support!

## Ten Years Ago

March 2013

### Roland Hosker

The band is once again most grateful to our vice-president, Councillor Roland Hosker, who has secured a grant of £350 from Derbyshire County Council Community Leadership Scheme for our training band.

# Training Band Diary

Sharon will be issuing engagement schedules with the actual start times once they have been confirmed. New additions are marked in green. Changes to the schedule are marked in red.

You should receive emails from Vento for these events, please respond to them with your availability to keep everything up to date, and let Sharon know if you can't make them so we can arrange dep players.

## 2023

Date	Start	Event	Postcode
Saturday 1st April	10:00am	St Mary's Church Hall Draycott	DE72 3PS
Sunday 5th Nov	9:00am	NEMBBA Contest (provisional) The Whitworth, Darley Dale	DE4 2FT
Thursday 23rd Nov	5:30pm	Long Eaton Christmas Lights (with senior band) Market Place, Long Eaton	NG10 1LT

**KEVIN MASSEY F.A.I.A.**  
**ACCOUNTANT**

348 TAMWORTH ROAD  
SAWLEY, LONG EATON.  
NOTTS.  
NG10 3AT

 0115 9464747  
07870 199936



**Steve Ingers Photographer**  
www.steveingersphotographer.co.uk  
Email  
info@steveingersphotographer.co.uk  
Sandiacre  
Nottingham

Home-0115 9731260  
Mobile 07743439531



**Creative Measures**  
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**Sarah Measures**

220 Thornborough Rd Coalville LE67 3TJ  
T: 01530 457489 M: 07806791101

**S M MEASURES**  
Carpentry & Joinery  
Stuart Measures

220 Thornborough Rd  
Coalville, Leics, LE67 3TJ  
07968230901

stu350@live.co.uk





# Band Diary

Lisa will be issuing engagement schedules with the actual start times once they have been confirmed. New additions are marked in green. Changes to the schedule are marked in red.

You should receive emails from Vento for these events, please respond to them with your availability to keep everything up to date, and let Lisa or Sharon know if you can't make them so we can arrange dep players.

## 2023

Friday 31st March	7:30pm	The Sportsman 1 Granville Ave, Long Eaton	NG10 4HA
Sunday 23rd April	2:15pm	West Park Long Eaton	NG10 4HA
Friday 28th April	7:30pm	Songs from the Shows Winding Wheel Theatre Chesterfield	S41 7SA
Saturday 6th May	7:30pm	King's Coronation Concert Longcliffe Golf Club Loughborough	LE11 3YA
Saturday 20th May	7:30pm	St Chad's Church Wilne Road, Church Wilne	DE72 3QH
Saturday 27th May	12:00pm	ECP&DA Rally A Barge, Langley Mill Canal	NG16 4AD
Sunday 11th June	2:00pm	West Park Concert West Park	NG10 4HA
Sunday 13th Aug	2:00pm	West Park Concert West Park	NG10 4HA
Saturday 16th Sunday 17th Sept	-	Third Section National Finals Cheltenham Racecourse	GL50 4SH
Saturday 23rd Sept	7:30pm	Red Cross Charity Concert Venue TBC	TBC
Sunday 5th Nov	9:00am	NEMBBA Contest (provisional) The Whitworth, Darley Dale	DE4 2FT
Thursday 23rd Nov	5:30pm	Long Eaton Christmas Lights (with training band) Market Place, Long Eaton	NG10 1LT
Friday 1st Dec	7:30pm	Advent Spectacular Concert St Laurence Church	NG10 1LJ
Tuesday 12th Dec	8:30pm	Long Eaton Masons 23 Elm Ave	NG10 4LR
Sunday 17th Dec	2:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF
Sunday 17th Dec	7:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF

## Band Supporters

The band is also most grateful to the following individuals, organisations and businesses for their recent support of the band:

Mr. & Mrs Blackburn	£2,257 from open garden days, talks to various societies and other events, £510 from a collection made at their golden wedding celebrations, and £700 from a collection made at John's 80th birthday party
Val Custance	£250 for new music
Rotary Club of Long Eaton	£300 towards general expenditure
Erewash Borough Council	£200 towards creating a warm space for our bands to rehearse in
Abellio East Midlands	£699 towards a new printer)
Mrs L.M. Adkin	£100 towards general expenditure

## Personnel

### Contacts

Sharon Stansfield	07887 907 516	sharon@lespb.org.uk
Lisa Balsom	01332 677 863	lisa@lespb.org.uk
Deborah Redpath	0115 919 5990	j.redpath2@ntlworld.com
Robert Stansfield	07722 118 127	robert@lespb.org.uk

### Website & Social Media

Our website address is <https://lespb.org.uk>

Our Facebook pages are:

<https://facebook.com/lespb> (Senior Band)

<https://www.facebook.com/groups/270405743010461/> (Training Band)

Our Twitter account is @LESPB1906

NEMBBA Website: <http://www.nembba.org.uk/>

NEMBBA: <https://www.facebook.com/groups/nembba>

NEMBBA Youth Band: <https://www.facebook.com/NEMBBAYB>

## Training Band Officers

Musical Director	Sharon Stansfield F.V.C.M. (Hons)	
Assistant Musical Directors	James Dennis	
Events Organiser / Secretary	Ian Peberday	Sharon Stansfield F.V.C.M. (Hons)
Equipment Officer	Robert Stansfield	
Librarians	Deborah Redpath	Cheryl Allen
Beginners Group Teachers	James Dennis	Keith Ottowell
	Tracey Cooper	Robert Stansfield
	Stuart Measures	

## Band Officers and Committee

President	Councillor Kevin Miller	
Vice-Presidents	Fay Blackburn	Roland Hosker
	John Blackburn	Carl Ramplin F.C.C.A.
	Councillor Val Custance	
	Richard Walker PG Cert, DMS, CITP, MBSC, MAPM	
Honorary Life Members	Ted Bradley	Colin Millns
	Professor Pete Thomas	Fred Aram
	Sylvia Purnell	
Musical Director (*)	Sharon Stansfield F.V.C.M. (Hons)	
Assistant Musical Director	James Dennis	Ian McCormick
Chairman (*)	Rob Guest	
Vice-Chairman (*)		
Secretary (*)	Lisa Balsom	
Contest Secretary	Lisa Balsom	
Training Band Secretary	Ian Peberday	Sharon Stansfield F.V.C.M. (Hons)
Training Band Rep		
Treasurer (*)	Robert Stansfield	
Equipment Officer	Robert Stansfield	
Assistant Equipment Officers (*)		
Librarian (*)	Deborah Redpath	
Assistant Librarians	Cheryl Allen	Amy Redpath
Band Sergeants	James Dennis	Emma Ramplin
	George Ramplin	
Publicity Officers	Sharon Stansfield F.V.C.M. (Hons)	Fay Blackburn
Committee Members (*)	Robert Burrows	Kim Larwood
	James Dennis	James Mayell
	Sarah Measures	Ian Peberday
	Emma Ramplin	George Ramplin
Newsletter Editor	James Mayell	
Webmaster	James Mayell	
Auditor	Kevin Massey, F.A.I.A.	

(\*) Indicates a committee member