

The Silver Prize

The Journal of the
Long Eaton Silver Prize Band



Newsletter No. 264
October 2023

Band Room News

Red Cross

Our charity Proms concert with the Major Oak chorus raised £1726 for the Red Cross.

Head Boy

Congratulations to our third cornet player, Henry, on becoming Head Boy at The Elms school.

Fundraising

The band has set up a funding page at

<https://www.gofundme.com/f/get-long-eaton-to-the-brass-band-national-finals>. Please share on social media and encourage your friends to support us. Thank you to everyone who has contributed so far.

Vacancies

Please invite any of your friends who wish to learn Brass instruments to come along on a Monday evening. We have spare instruments ranging from soprano cornet to Bb Bass! Lower brass players will be especially welcomed.

PayPal and Card Reader

The band has set up a PayPal account for those of you who wish to contribute voluntary subscriptions and to the tea club. Payments can be sent to robert@lespb.org.uk (the PayPal account is directly linked to our band account). If you do make voluntary subscriptions in this way, please let Rob know so that we include you on our scratch cards. Rob also has a card reader for those of you who may wish to contribute this way (or pay for CDs). Cash is also still acceptable: it is commission free!

Scratch Cards

The band runs a scratch card (£1 a go) every Monday (for the training band and beginners' group) and Wednesday (for the senior band). Please see Richard (Mondays) or Ian (Wednesdays) after rehearsal. Whilst this is entirely voluntary; please consider having a go, if not every week, then perhaps once every month.

We do have standing order forms available in the band room if you would rather contribute that way, or you could set up a standing order online if you wish (or pay by credit card or PayPal). Please remember to let Rob know, so that you are still entered on the scratch card every week! And if you do not want to "gamble", please just donate!

Voluntary subscriptions from the senior band are going towards our fundraising for attending the National Brass Band Championships of Great Britain.

Notes from the Musical Director



Firstly, a big thank you to everyone who contributed to our performance at the National Brass Band Championships of Great Britain, including those who supported our fundraising effort, our fun committee and to our supporters on the day, especially our former players Hazel and Alice who made the journey from Cambridge.

A special mention must be made of Lisa, who broke her holiday in the Scillies to return and play for us before catching the next ferry back. I was delighted with our fourth place (could you tell?): any top six placing at a national final is always a good result when you are up against the top two

or three bands from every region within the UK. More importantly, we played the same band as we did at the area, throughout the spring and summer and will be playing through our autumn and Christmas seasons: sadly, some of our competitors are already advertising for players. Welcome back to Andrew, Ian, and Henry, who stood down from rehearsals from the nationals when we had to reduce to just 25 brass players. Thank you for your understanding, and it is good to get back to having all our players at rehearsal again.

Following our national finals success, we had just one week before our concert for the Red Cross, and, despite the lack of rehearsals on the concert programme, we gave an excellent performance. Well done to our soloists James (Yeti), Emma and James (Diva) and thank you to our deps Karen, Jo, and Chris. We now have some busy few months ahead of us: we have a lot of concerts (and hence new pieces to practice), we have the NEMBBA contest in November and we need another good area result to secure promotion to the second section.

Our training band too is playing well and we now have approaching forty players at rehearsals. We have our first concert for some time on 27th October at Breaston church, which we are all looking forward to, and which will of course include our programme for the NEMBBA contest.

Notes from Cheltenham (National Finals)

Result: Third Section

1. Porthleven Town (Tom Bassett)
2. Crosskeys Silver (Siôn Rhys Jones)
3. Barton Community (Garry Oglesby)
4. **Long Eaton Silver Prize (Sharon Stansfield)**

Adjudicator's Comments: Christopher Bond

I) On Imber Down

The opening takes a little time to settle and snare drum dominates a little too much. It's tight and tidy though through to **11. 15** – well done, cornet. The music has character but I could definitely have more through **31. 39** works well with good percussive effects. **49** is stylish. **57** well done flug/horn. Not tidy into **62. 66** is effective but feels a little heavy (it still needs energy despite the tenutos in timp, basses and troms). Tidy to close.

II) The Church of St. Giles

You capture good atmosphere to open. Effects are all secure although cohesion of dynamic effects could sometime be more together (e.g. horns bar **5. 10** – Well done euph and flugel. **22** - Cornet plays well. Could it have a little more warmth? Well done, horn. **29** good sounds. **35** – it has control. A little more warmth and shaping would enhance this further. Good horns at **43. 50/51** is well managed and not overdone. **56** good glock. Euph plays well. An occasional blemish around the band doesn't detract. **66** not together. Excellent to close. Great tam-tam.

III) Imemerie Aeternum

Basses good to open. Troms listen carefully – not always in tune. You capture the atmosphere well. **23** Super sop. The accel is a little abrupt at **31. 35** - percussion too loud (but it is very exciting – I'll give you that!). **41** good overall. **63** – needs more style (and volume) from euphs and baritone. **75** – it's triumphant but doesn't always flow. It can feel a little static at times. **130** needs to dance along more successfully (more character, cornets, etc.). A confident close and final two bars.

Overall a performance with lots to admire. Much of your performance was controlled and the second movement especially had impressive moments. Consider how to further improve the overall cohesion of the band, always playing close attention to balance, blend and style.

THANK YOU!

Adjudicator's Comments: Duncan Beckley

I) Start OK. **11** good euph **15** well done solo cornet **23** good percussion and all soloists play well. **31** good euph & baritones. **39** good metre **48** I don't hear semi-quavers **49** good band sound **57** good horns **62** good band sound – and at **66. 78** good balance **83** -> end Nice ending

II) **1-10** everything fits well, with good effects. **12** good euphonium **17** well done flugel **22** solo cornet starts well, just a little under the note. **29->34** lovely sounds **35** let the music flow **50/1** well done **56** good trombs and glock **64-67** just a little wobbly on the baritones and euph, but a good close.

III) Good start. **13** nice playing cornets **23** good sop and the music builds well **35** percussion a touch heavy **41** played with drive – well done **56** good Eb bass **63** good **75** I can hear all the notes – well done **91** good band sound **103** good forte dynamic **109-end** some very good moments dynamic contrast just missing in parts Thank you.

Adjudicator's Comments: Stanley Lippeatt

I) Fair start made and clarity noted. **11->** Soloists confident. Balance working well. **31** Neat and tidy Good build to **49. 53-66** Good clean playing. **67** Bass dominated!!! **78** well controlled dynamics. Good ending.

II) Bar **2** not together to start. Troms play well Bar **12** Euph plays well as does flugel. **22** Cornet & Horn blends well. **29-35** well controlled **35** Euph could be warmer and play with more feeling, but yes this is good playing. **50-51** Good effort **58** Again bravo euph. Good ending.

III) Troms could be stronger in their controlled dynamic (balance). **23** Good sop. Good build to **35. 35** Perc O.T.T. **41** Good clean playing **63** Good style **75** Fine band sounds **105** Church theme could be more evident, fine drama to end.

A fine performance. Well done Band, Soloist & MD. Just in the last movement the perc. At times was O.T.T.

Thank you.

Five Years Ago

October 2018

Len Cowley

Thank you to all twenty of the band who were able to take time off work to play at our late vice-president's funeral at Bramcote on 11th September. Thank you especially to Lance-Sergeant Ramplin, who flew back from Germany, where the Welsh Guards are touring, just to be present and play the Last Post for him (with Sharon and James). We understand that all the members of the British Legion would now like three buglers playing the Last Post for them when the time comes!

Heart of Brass

The training band concert at the Chatsworth Centre raised nearly £1,000 Zak Charlie's Project DEFIB.

Ten Years Ago

October 2013

Vic Henton

We are saddened to record the death on 14th September of our principal Eb Bass and band solo champion Vic Henton after a long illness. The band was privileged to play at his funeral on 26th September and afterwards at the reception in the club. We send our condolences to Marge, David, Vicky and all their family.

Fifteen Years Ago

October 2008

Clive Purnell

After 6½ years with us, Clive has decided to return to championship playing with his former band Jaguar (Coventry). During his time with us we have qualified for the national finals three times, including a second place at Dundee and winning at Harrogate; won the third section regional championships and been promoted from the fourth to the second section. We wish Clive all the best for the future.

Matthew Lax

Taking Clive's place in the band, we welcome Matthew Lax, former soprano cornet player with NCT in the first section, who returns to banding after spending the last few years concentrating on his trumpet playing.

Twenty Years Ago

October 2003

Notes from the National Finals

20 years ago we were celebrating our first national finals placing since 1927.

Result

- | | | |
|-------------------------------------|------------------------------------|---------|
| 1) Wardle & District Anderson Brass | Phil Shaw | 188 pts |
| 2) Long Eaton Silver Prize | Sharon Stansfield, L.V.C.M. (Hons) | 187 pts |

Training Band Diary

Sharon will be issuing engagement schedules with the actual start times once they have been confirmed. New additions are marked in green. Changes to the schedule are marked in red.

You should receive emails from Vento for these events, please respond to them with your availability to keep everything up to date, and let Sharon know if you can't make them so we can arrange dep players.

2023

Date	Start	Event	Postcode
Sunday 5th Nov	9:00am	NEMBBA Contest (provisional) The Whitworth, Darley Dale	DE4 2FT
Sunday 12th Nov	9:45am	Remembrance Parade Beaconsfield Road Car Park Long Eaton	NG10 7HJ
Friday 17th Nov	6:00pm	Ockbrook Christmas Lights (with senior band) Royal Oak 55 Green Lane Ockbrook, Derbyshire	DE72 3SE
Thursday 23rd Nov	5:30pm	Long Eaton Christmas Lights (with senior band) Market Place, Long Eaton	NG10 1LT
Friday 24th Nov	6:00pm	Borrowash Christmas Lights (with senior band) Borrowash Co-op Victoria Avenue	DE72 3HE
Sunday 26th Nov	2:00pm	Wonky Teapot Christmas Fair Long Eaton Baptist Church Station Road, Long Eaton	NG10 1GJ
Saturday 2nd Dec	10:00am	St Mary's Church Hall Victoria Road Draycott	DE72 3PS

KEVIN MASSEY F.A.I.A.
ACCOUNTANT

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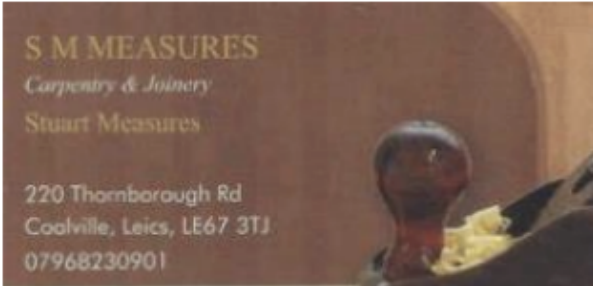
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Band Diary

Lisa will be issuing engagement schedules with the actual start times once they have been confirmed. New additions are marked in green. Changes to the schedule are marked in red.

You should receive emails from Vento for these events, please respond to them with your availability to keep everything up to date, and let Lisa or Sharon know if you can't make them so we can arrange dep players.

2023

Sunday 5th Nov	9:00am	NEMBBA Contest (provisional) The Whitworth, Darley Dale	DE4 2FT
Sunday 12th Nov	9:45am	Remembrance Parade Beaconsfield Road Car Park Long Eaton	NG10 7HJ
Thursday 9th Nov	7:30pm	Festival of Remembrance Winding Wheel Theatre 13 Holywell Street, Chesterfield	S41 7SA
Friday 17th Nov	6:00pm	Ockbrook Christmas Lights (with training band) Royal Oak 55 Green Lane Ockbrook, Derbyshire	DE72 3SE
Thursday 23rd Nov	5:30pm	Long Eaton Christmas Lights (with training band) Market Place, Long Eaton	NG10 1LT
Friday 24th Nov	6:00pm	Borrowash Christmas Lights (with training band) Borrowash Co-op Victoria Avenue	DE72 3HE
Friday 1st Dec	7:30pm	Advent Spectacular Concert St Laurence Church	NG10 1LJ
Friday 8th Dec	6:30pm	Draycott Christmas Bazaar St Mary's Church Hall Victoria Road Draycott	DE72 3PS
Tuesday 12th Dec	8:30pm	Long Eaton Masons 23 Elm Ave	NG10 4LR
Friday 15th Dec	8:00pm	Longcliffe Golf Club Snells Nook Lane, Nanpantan	LE11 3YA
Sunday 17th Dec	2:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF
Sunday 17th Dec	7:30pm	Christmas in Brass at the Duchess Theatre West Gate, Long Eaton	NG10 1EF
Friday 15th Dec	8:00pm	Longcliffe Golf Club Snells Nook Lane, Nanpantan	LE11 3YA

Band Supporters

The band is also most grateful to the following individuals, organisations and businesses for their recent support of the band:

Mr. & Mrs Blackburn	£2,257 from open garden days, talks to various societies and other events, £510 from a collection made at their golden wedding celebrations, and £700 from a collection made at John's 80th birthday party
Val Custance	£250 for new music
Rotary Club of Long Eaton	£300 towards general expenditure
Erewash Borough Council	£200 towards creating a warm space for our bands to rehearse in
Abellio East Midlands	£699 towards a new printer
Mrs L. M. Adkin	£265.50 towards general expenditure
Derbyshire County Council	A further £250 warm spaces grant
Vicki Hing	£150 towards our National Finals fund
Brian Turner	Donation of two trombones
Keith Ottowell	Donation of a soprano cornet
Raymond & Carole Blackwell	£50 for the Finals Fund
Councillor Athwal Councillor Major Councillor Hickton	Donations of £1000 each, to a total of £3000 towards the National Finals fund

Personnel

Contacts

Sharon Stansfield	07887 907 516	sharon@lespb.org.uk
Lisa Balsom	01332 677 863	lisa@lespb.org.uk
Deborah Redpath	0115 919 5990	j.redpath2@ntlworld.com
Robert Stansfield	07722 118 127	robert@lespb.org.uk

Website & Social Media

Our website address is <https://lespb.org.uk>

Our Facebook pages are:

<https://facebook.com/lespb> (Senior Band)

<https://www.facebook.com/groups/270405743010461/> (Training Band)

Our Twitter account is @LESPB1906

NEMBBA Website: <http://www.nembba.org.uk/>

NEMBBA: <https://www.facebook.com/groups/nembba>

NEMBBA Youth Band: <https://www.facebook.com/NEMBBAYB>

Training Band Officers

Musical Director	Sharon Stansfield F.V.C.M. (Hons)	
Assistant Musical Directors	James Dennis	
Events Organiser / Secretary	Ian Peberday	Sharon Stansfield F.V.C.M. (Hons)
Equipment Officer	Robert Stansfield	
Librarians	Deborah Redpath	Cheryl Allen
Beginners Group Teachers	James Dennis	Keith Ottowell
	Tracey Cooper	Robert Stansfield
	Stuart Measures	

Band Officers and Committee

President	Councillor Kevin Miller	
Vice-Presidents	Fay Blackburn	Roland Hosker
	John Blackburn	Carl Ramplin F.C.C.A.
	Val Custance	Fred Aram
	Richard Walker PG Cert, DMS, CITP, MBSC, MAPM	
Honorary Life Members	Ted Bradley	Colin Millns
	Professor Pete Thomas	Fred Aram
	Sylvia Purnell	
Musical Director (*)	Sharon Stansfield F.V.C.M. (Hons)	
Assistant Musical Director	James Dennis	Ian McCormick
Chairman (*)	Rob Guest	
Vice-Chairman (*)	Emma Ramplin	
Secretary (*)	Lisa Balsom	
Contest Secretary	Lisa Balsom	
Training Band Secretary	Ian Peberday	
Junior Rep	Daniel Nicholson	
Treasurer (*)	Robert Stansfield	
Equipment Officer	Robert Stansfield	
Assistant Equipment Officers (*)	George Ramplin	
Librarian (*)	Deborah Redpath	
Assistant Librarians	Cheryl Allen	Amy Redpath
Band Sergeants	James Dennis	Emma Ramplin
	George Ramplin	
Publicity Officers	Sharon Stansfield F.V.C.M. (Hons)	Fay Blackburn
Committee Members (*)	Robert Burrows	Kim Larwood
	James Dennis	James Mayell
	Sarah Measures	Ian Peberday
	Andrew Beaumont	George Ramplin
	Elaine Nicholson	
Newsletter Editor	James Mayell	
Webmaster	James Mayell	
Auditors	Ian Peberday	Carl Ramplin

(*) Indicates a committee member